# Florida Bandmasters Association

Adjudicator's Comment Sheet

## / JAZZ BAND

School:

Coral Reef Senior High School

Band Name:

Jazz Band II

Classification:

Performance Time:

February 20, 2020 12:00 pm

Adjudicator:

Gary Langford

#### **Music Selections:**

Splanky Caravan

Baby Elephant Walk

Neal Hefti, Arr. Sammy Nestico
Duke Ellington, Arr. Michael Sweeney

Henry Mancini, Arr. Mike Tomaro

PERFORMANCE FUNDAMENTALS		TECHNICAL PREPARATION		MUSICAL EFFECT		
Tone Quality Intonation Balance Blend Band Sonority Physical Articulation	1 2 3 <del></del>	Note Accuracy Rhythmic Accuracy Precision Entrances Releases Interpretive Articulation Clarity of Articulation Technique Time & Rhythm Dynamics Observed Transitions	===	Improvisation/Solos Stylistic Awarenes Harmonic Content Communication Creativity Expression Shaping of Line Interp. of Jazz Style Phrasing Tempo Dynamic Expression Emotional Impact		
	FINAL: 3		FINAL: B	Appropriateness of Literature	FINAL:	

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

(INCLUDING: Stage presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Leg working on Alferdanentale 
Had to read to many students

Lengary fore Porton and

Recommended for:

(Superior (Excellen), Good, Fair, Poor)

Write out Final Rating

## Florida Bandmasters Association

Adjudicator's Comment Sheet

## **JAZZ BAND**

Scho	ool:

Coral Reef Senior High School

**Band Name:** 

Jazz Band II

Classification:

CC

Performance Time: Adjudicator:

February 20, 2020 12:00 pm

Bill Hinkle

#### **Music Selections:**

Splanky

Caravan

Baby Elephant Walk

Neal Hefti, Arr. Sammy Nestico

Duke Ellington, Arr. Michael Sweeney

Henry Mancini, Arr. Mike Tomaro

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PERFORMANCE	TECHNICAL PREPARATION ALS XMUSICAL EFFECT			EFFECT
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Tone Quality 1 2 3	Note Accuracy Rhythmic Accuracy		Improvisation/Solos Stylistic Awareness	
Balance Blend	Precision Entrances		Harmonic Content Communication	
Band Sonority	Releases Interpretive Articulation		Creativity Expression	
Physical Articulation	Clarity of Articulation Technique		Shaping of Line Interp. of Jazz Style	
	Time & Rhythm  Dynamics Observed		Phrasing Tempo	
	Transitions		Dynamic Expression Emotional Impact	
			Appropriateness of Literature	
BBB		a n a		
		12 12 12		BIBIA
FINAL: B		FINAL: 13		FINAL:

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#### **COMMENTS**

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Recommended for:

Rev 1/18

ENJOYED YOUR FLAFORMANT & 6000 CAICK

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Adjudicator's Comment Sheet

## **JAZZ BAND**

School:

Coral Reef Senior High School

**Band Name:** 

Jazz Band II

Classification:

CC

Performance Time: Adjudicator:

February 20, 2020 12:00 pm

Melton Mustafa

**Music Selections:** 

Splanky Caravan

Baby Elephant Walk

Neal Hefti, Arr. Sammy Nestico

Duke Ellington, Arr. Michael Sweeney Henry Mancini, Arr. Mike Tomaro

PERFORMANCE		TECHNICAL PREPARATION			ИС	MUSICAL EFFECT	
FUNDAMENTALS  1 Tone Quality Intonation Balance Blend Band Sonority Physical Articulation	S 2 3	Note Accuracy Rhythmic Accuracy Precision Entrances Releases Interpretive Articulation Clarity of Articulation Technique Time & Rhythm Dynamics Observed	1	2	3	Improvisation/Solos Stylistic Awareness Harmonic Content Communication Creativity Expression Shaping of Line Interp. of Jazz Style Phrasing Tempo	1 2 3
[G FINA	1. B	Transitions	[S	 [ <u>{</u> L: [	- B	Dynamic Expression Emotional Impact Appropriateness of Literature	BBB  FINAL: B

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### **COMMENTS**

(INCLUDING: Stage presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Please refer to the tape.

Recommended for:

(Superior, Excellent, Good, Fair, Poor)

Write out Final Rating

Adjudicator's Signature

Rev 1/18